### VISUAL ARTS

**A check list for evaluating 4-H Visual Arts exhibits**

<table>
<thead>
<tr>
<th>Name</th>
<th>County</th>
<th>Rating</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Circle Art Media Class:</th>
<th>3D/Mixed</th>
<th>Chalk/Carbon/Pigment</th>
<th>Computer-Generated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clay</td>
<td>Fiber</td>
<td>Glass/Plastic</td>
<td>Heritage Arts</td>
</tr>
<tr>
<td>Metal</td>
<td>Nature</td>
<td>Paper</td>
<td>Scrapbooking</td>
</tr>
<tr>
<td>Wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (county use only):</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Directions:** Check the appropriate column. Comments are helpful to the presenter.

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Very Good</th>
<th>Some</th>
<th>Much</th>
</tr>
</thead>
</table>

#### Knowledge of Subject Matter

A. General knowledge of art concepts

#### Explanation of Project Exhibit

A. Goal of project exhibit
B. Ability to Explain Decisions made or Results Shown
C. Self-Evaluation of Project
D. Skills Learned
E. Originality and Creativity
F. Design Elements Used and Art Principles Demonstrated
F. Craftsmanship and Technique

#### Exhibit Presentation

A. Neat Appearance
B. Follows exhibit requirements
C. Size of exhibit does not exceed limits

#### Ideas & Plans for continuing in project area:

#### Overall Comments:

**Use back of page for additional comments if necessary**

Revised 4/2014
Visual Art Assessment Rubric

Use this form along with the scoresheet. Read each item carefully. It helps to start at the bottom of each section and gradually move up until you reach the line that best describes the work done.

**Focus:** Criteria established in the project & exhibit class. The focus is more than the art product; it includes presentation, exhibit requirements, ability of youth to explain his/her work, level of difficulty, appropriateness for age.

_____ Project meets or exceeds all criteria  
_____ Project has one criteria missing  
_____ Project has two criteria missing  
_____ Project has three or more criteria missing.

**Elements/Principles/Expressive:** Correct use of Elements (line, shape/form, value, space, color texture) and Principles (balance, harmony, variety, emphasis, rhythm/movement/repetition, gradation, proportion and unit) and Expressive elements (emotions, concepts, metaphors, etc.).

_____ Project demonstrates superior understanding and application of elements, principles and expressive elements.  
_____ Project demonstrates an excellent understanding and application of elements, principles and expressive elements.  
_____ Project demonstrates a good understanding and application of elements, principles and expressive elements.  
_____ Project needs some improvement to demonstrate the application and understanding of elements, principles and expressive elements.

**Craftsmanship/Technique:** Craftsmanship is aptitude, skill, manual dexterity in use of media and tools. Technique is manner and skill the artist uses to achieve the chosen effect.

_____ Project exhibits superior skill/mastery in manipulation of media and technique used to express creative idea.  
_____ Project exhibits excellent skill/mastery in manipulation of media and technique used to express creative idea.  
_____ Project exhibits proficiency in manipulation of media and technique used to express creative idea.  
_____ Project needs improvement to show ability or skill in manipulation of media and technique used to express creative idea.

**Creativity/Elaboration/Inventiveness/Independence:** Work shows unique development of a theme. Work exhibits a distinctive, individual style unique to the individual. Youth worked independently.

_____ Superior degree of originality throughout; very unique; strong development of a theme; ability to take initiative to show what was learned. Shows self-initiative.  
_____ Excellent degree of originality throughout; theme is well-developed; shows ability to work and think independently.  
_____ Good degree of originality throughout; theme is present; some initiative in working and independent thinking.  
_____ Needs improvement to show originality; theme needs further development; show more initiative in working or thinking independently.

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