**VIDEO: FILMMAKING**

*A check list for evaluating 4-H Video – Introduction to Filmmaking exhibits*

<table>
<thead>
<tr>
<th>Name</th>
<th>County</th>
<th>Rating</th>
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Circle exhibit class entered:  
- Short Story/Narrative  
- Commercial/Promotional  
- Animated  
- Documentary

Directions: Check the appropriate column. Comments are helpful to the presenter.

<table>
<thead>
<tr>
<th>Improvement Needed</th>
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<tbody>
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<td></td>
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<tr>
<th>Criteria</th>
<th>Very Good</th>
<th>Some</th>
<th>Much</th>
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**Knowledge of Subject Matter**

A. General knowledge of filmmaking

**Explanation of Project Exhibit**

A. Goal and Relevance of project exhibit
B. Age Appropriate for exhibitor
C. Ability to Explain Decisions made or Results Shown
D. Skills Demonstrated in Video
   - Variety of Camera Angles
   - Camera Movement Steady
   - B-roll Shots Used
   - Audio Balanced and Easy to Understand
   - Use of Editing Effects
   - Development of Storyline
   - Genre and Editing Techniques Matched to Target Audience & Goals
E. Self-Evaluation of Project
F. Skills Learned

**Exhibit Presentation**

A. Knowledge of equipment needed to show video
B. Follows exhibit requirements
C. Length of video does not exceed limits for class

**Ideas & Plans for continuing in project area:**

<table>
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<th>Overall Comments:</th>
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Use back of page for additional comments if necessary

Revised 7/2013