Original Works

This division provides members with the opportunity to explore their own creativity. We encourage you to enter your own original works that do not fit into other communications categories in the Original Works category. Members may try comedy routines, poetry, radio segments, storytelling and other related items. The products must be original works of the members. Members may use notes or offer presentations from memory.

The purpose of Original Works is to provide expanded opportunities for members to learn how to communicate ideas through a variety of media.

The scorecard checklist provides some typical scoring criteria for selected media. If your original work is not listed it will be scored using those criteria that fit your work.

<table>
<thead>
<tr>
<th>Score Card</th>
<th>Very Good</th>
<th>Needs Improvement</th>
<th>Some</th>
<th>Much</th>
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<tbody>
<tr>
<td>Appearance</td>
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<td>Confidence</td>
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<td>Audience Appeal</td>
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<td>Voice Quality</td>
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Radio Speaking
Logical organization and smooth transitions
Use of pauses
Correct emphasis and phrasing

Poetry Reading
Rhythm
Expression and Emphasis

Comedy Routine
Contents of general interest and not offensive
Organization of content
Entertainment Quality

Storytelling
Understanding of material
Expression and emphasis

Time requirement: 4-6 minutes