Illinois State 4-H Public Presentation Contest: Participant Fact Sheet

4-H excels in preparing youth to speak confidently. The Illinois State 4-H Public Presentation Contest allows youth to highlight their exceptional presentation abilities in a supportive environment. Youth will learn from professionals as well as their fellow 4-H members. Presentations may be videoed to allow for viewing and instructional purposes after the contest. The public is invited. We encourage club members to come and support their favorite presenters and learn best practices. The 2019 Contest is sponsored by COMPEER FINANCIAL, in association with the Illinois 4-H Foundation.

Date: Saturday, June 8. Specific times will be emailed to participants by June 1.

Location: Richland Community College, 1 College Park, Decatur

Qualifications: Youth must be selected in a local county 4-H contest to advance to the state contest. Each county is allowed three entries in the state contest. The entries may come from any of the seven divisions. Each youth may only compete in one division in the state contest. State deadline is May 1, 2019. County staff will provide details.

Details:

- Participation in this contest does not affect a member’s opportunity to also participate in another project area at the Illinois State Fair.
- Youth will be notified of their judging time prior to the contest through email.
- Scoresheets are available @ https://4h.extension.illinois.edu/members/projects/communications

Exhibit Guidelines: There are 4 divisions in this year’s contest. Each division offers options that the presenter may choose to make their presentation unique:

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<th>Division</th>
<th>Presentation options</th>
<th>Requirements</th>
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<td>1. Formal Speech (4-8 Min)</td>
<td>A speech that shares the presenter’s own unique view intended to motivate, persuade, or inform an audience and may include a call to action.</td>
<td>Original Oratory – Deliver a speech on any topic you want&lt;br&gt;&lt;br&gt;Topical Response – Deliver a speech on just one of the following topics:&lt;br&gt;&lt;br&gt;A. Welcome to the Digital Age&lt;br&gt;B. What is My Connection to the Global Community?&lt;br&gt;C. Power: Who Has it, Who Doesn’t and Does it Matter?&lt;br&gt;D. If I Could See Tomorrow…</td>
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<td>2. Illustrated Speech (4-8 Min)</td>
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| An Illustrated speech may be used to inform, or persuade/motivate the audience using a visual aid. | **How-to demonstration** – Show the audience how to do something  
**Object lesson** – Use objects as metaphors to share a message  
**Educational model** – Draw or use a diagram to explain a topic | Self-written Note are allowed  
Visual aids may be 2D, 3D, or digital. May include audience participation  
Digital visual aids must be stored on USB flash drive |
|---|---|---|
| **3. Original Works (4-8 Min)** | **Prose & Short Story**  
**Poetry**  
**Broadcast Media Program**  
**Theatrical**  
**Combined Elements** - Combine any number of the above elements along with other creative presentation forms | Presentation may be designed for TV, radio, or online media. Must be presented live. Props and costumes are allowed |
| All original works must be written by the presenter(s). Manuscripts must be submitted prior to the state event to be eligible for award.  
May be presented individually or as a two-person team. |  |  |
| **4. Oral Interpretation (4-8 Min)** | **Prose & Short Story**  
**Poetry**  
**Theatrical Interpretation**  
**Published Speech recitation** - present an excerpt from a spoken presentation delivered by a public figure such as Winston Churchill, Dr. Martin Luther King Jr., or Maya Angelou.  
**Combined Elements** - combine any number of the above elements along with other creative presentation forms  
**Presenter** | Props and costumes are allowed |
| All presentations in this division must be published works. Manuscripts/Transcripts must be submitted prior to the state event to be eligible for award.  
May be presented individually or as a two-person team. |  |  |