NATURAL RESOURCES
Each county may submit 5 entries from 50256, 50257, 50258, 50259, 50260, 50261, 50262, 50263, 50264, 50266; 1 entry from 50267. Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

50256  Natural Resources 1: Exhibit any item or display developed from the project book, *Step Into Nature*.

50257  Natural Resources 2: Exhibit any item or display developed from the project book, *Explore the Natural World*.

50258  Natural Resources 3: Exhibit any item or display developed from the project book, *Blaze the Trail*.

50259  Outdoor Adventures 1-3: Exhibit a display illustrating an activity completed from the project manual.

50260  Sportsfishing 1: Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

50261  Sportsfishing 2: Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

50262  Sportsfishing 3: Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

50266  Wildlife A: Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

50263  Wildlife B: Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

50264  Natural Resources/Sportsfishing/Wildlife Innovation Class: (Open to youth who were at least 13 years of age on 9/1/17 and are enrolled in any Natural Resource, Sportsfishing or Wildlife Project.) Demonstrate the skills and knowledge you have gained through the project you have studied. Your exhibit should not fit in the other exhibit options for this project. This could be related to, but not limited to habitat construction, maintenance, water quality, fish biology, or involvement with citizen science efforts. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50267  Natural Resources Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Natural Resources project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the
appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of
career and/or business exploration and pursuit above the workmanship of the physical specimen on display.