## ILLINOIS 4-H FASHION REVUE - CONSTRUCTED

Contestant Name: \_\_\_\_\_County: \_\_\_\_

Category	Total Value	Comments	Actual Score
Oral Presentation Skills			
Introductory presentation/creates a good first			
impression.			
Spoke articulately.			
Uses positive vocal qualities and facial	15		
qualities.			
Maintains eye contact.			
<ul> <li>Uses creativity in presentation.</li> </ul>			
Content of Oral Presentation			
Describes garment and project work related			
specifically to the garment.	15		
<ul> <li>Includes additional project experiences and</li> </ul>			
learning activities from the project.			
Responses to Judges' Questions			
<ul> <li>Answers questions correctly, with</li> </ul>			
confidence.	15		
<ul> <li>Possesses good verbal communication skills.</li> </ul>	15		
<ul> <li>Engagement with judges.</li> </ul>			
<ul> <li>Responses demonstrate project knowledge.</li> </ul>			
Construction			
<ul> <li>Overall workmanship/quality of the garment.</li> </ul>			
<ul> <li>Appropriate construction methods for fabric</li> </ul>			
and garment.			
<ul> <li>Neat and secure sewing – smooth seams,</li> </ul>	25		
evenly spaced darts, pleats, tucks, and			
gathers, with tidy stitching and appropriate			
stitch length.			
Details, closures, and notions appropriate for			
the fabric and garment.			
Modeling and garment fit			
Self-confidence and poise.      Movement (posture, well, stones & gostures)			
Movement (posture, walk, stance & gestures).      Appearance of garment (clean, pressed, past).	30		
Appearance of garment (clean, pressed, neat)      Fit of the garment (cutfit)			
Fit of the garment/outfit.     Personal grooming			
Personal grooming.	100	Total Soore	
	100	Total Score	

## ILLINOIS 4-H FASHION REVUE - CONSTRUCTED

	_	_			_	
Eachion	Pavilla	Conetri	iction	Interview	$\bigcap$	etione
ı asınun	nevue	COHSUL	action	IIIICI VICVV	Out.	อนบบอ

•	What is one thing you learned?
•	What sewing experiences have you had?
•	Why do you sew? Fit? Originality? Cost?
•	What was a new technique for you in sewing this garment?
•	What alterations, if any, did you have to make to the pattern?
•	Tell us about other sewing projects?
•	What surprised you about making this?
•	Which technique did you find the easiest?
•	Which technique did you find the most difficult?
•	What is your next sewing project?
•	How do you think your constructed garment compares with purchased garments?
•	Where do you plan to wear this outfit?
•	Why is this fabric a desirable choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
•	Why did you choose to construct this garment rather than buy it?