



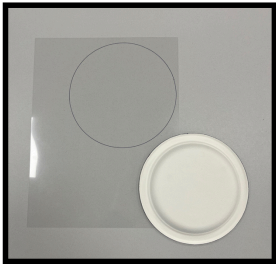
STUDIO SPARKS KIT

Chihuly Inspired Mini Sculptures

4-H PROJECT AREA : 4-H VISUAL ARTS GLASS/PLASTIC

Dale Chihuly is a renowned American glass artist who is celebrated for his vibrant, large-scale glass installations that revolutionized the medium. Born in 1941, Chihuly has developed a unique approach to glass art, emphasizing the organic flow of glass forms. His work often features bold colors and intricate textures, drawing inspiration from natural forms such as seashells, flowers, and underwater life.

In this project, you will create a small-scale piece to replicate the style of Chihuly. You may wish to experiment with this technique to create a larger piece.



STEP 1

Trace a circle about 6" in diameter on the heat shrink plastic sheet. You can use a dessert plate to help trace a circle.



STEP 2

Using your permanent markers, create simple patterns and designs within your circle. Refer to instructions of heat shrink paper if there is a specific side to color on.



STEP 3

Cut out the circle using scissors.



Supplies

- Heat Shrink plastic Crystal Clear sheets
- Permanent markers
- Heat gun/embossing tool - note: a hair dryer will not produce enough heat to warp heat shrink material
- Scissors
- Baking sheet or other heat resistant surface
- Adult assistance

STEP 4

With adult supervision, use the heat gun to **SELECTIVELY** heat and warp the heat shrink plastic for about 20-40 seconds. Please note: a hair dryer will not produce enough heat to warp the material.



You may wish to set your circle on a cup to begin with before transferring to a baking sheet to both create your shape and protect any table surfaces you may be working on. Any time you are wanting to move your piece, let cool completely as it will be hot.



Experiment with multiple pieces and consider attaching them together in new, unique ways.

REFLECTION

- How did experimenting with Chihuly-inspired materials change the way you think about creating art?
- What challenges did you encounter when shaping your materials, and how did you handle them?
- How did your project evolve from your original idea as you worked with new techniques and materials?
- What do you hope people will notice or feel when they see your piece, especially in terms of color and shape?
- How might this project inspire you to explore new materials or art forms in the future?

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