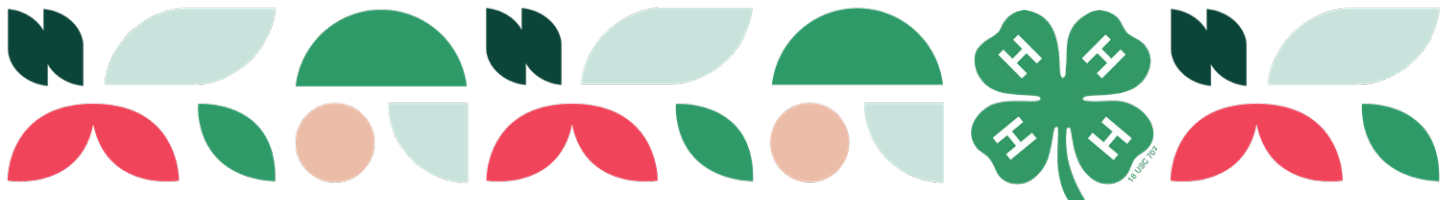


Illinois 4-H CLOTHING EMBELLISHMENT PROJECT WORKBOOK



Use this workbook, along with the Illinois 4-H Clothing Embellishment Resource Guide, to plan your outfit (go.illinois.edu/4HEmbellishmentResources)! Feel free to add additional pages/inserts into this workbook.

Name: _____

County: _____

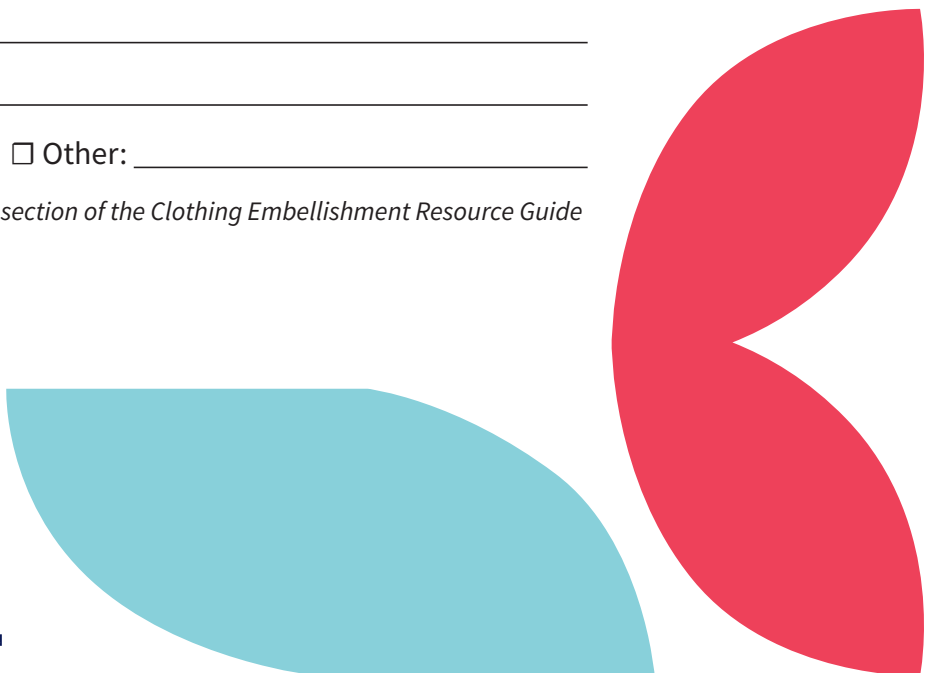
Embellishment techniques I want to explore: _____

Who the outfit I'll create is for: Self Other: _____

Note: Please consult the "Copyright Guidelines" section of the Clothing Embellishment Resource Guide before you decide on your final idea to pursue.



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TECHNIQUE PRACTICE

For all of the embellishment techniques you want to try this year, list them below, practice them, and reflect on your practice. Youth need to try at least one technique a year, but can try as many as they'd like.

Embellishment technique: _____

How I learned this skill (book, video, helper, etc.): _____

What I made for practice: _____

How it turned out: _____

Do I plan to use this technique on my final project? Yes No Unsure

Embellishment technique: _____

How I learned this skill (book, video, helper, etc.): _____

What I made for practice: _____

How it turned out: _____

Do I plan to use this technique on my final project? Yes No Unsure

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Embellishment technique: _____

How I learned this skill (book, video, helper, etc.): _____

What I made for practice: _____

How it turned out: _____

Do I plan to use this technique on my final project? Yes No Unsure





INSPIRATION BOARD

Paste images here that will inspire your overall look. Include photos of outfits, color palettes, locations, techniques, accessories, and other things that will help you define and refine your final outfit. Feel free to use a digital image collection tool (like Pinterest) to help you find images.







PRELIMINARY SKETCHES

Sketch out some possible ideas for your outfit based on your technique practice and inspiration board. You can make copies of the templates on pages 14-18 of this workbook and use those to assist with your sketching, if desired.





COLOR PALETTE

Use the boxes below to highlight colors you'd like to use in your design. Check off if they will be a primary (main) or secondary (accent) colors.

--	--	--	--	--	--

Primary
 Secondary

Primary
 Secondary

Primary
 Secondary

Primary
 Secondary

Primary
 Secondary

Primary
 Secondary





FINAL SKETCH

Draw your final sketch below that you will use to create your costume. You can make copies of the templates on pages 14-18 of this workbook and use those to assist with your sketching, if desired.





ACCESSORIZING & STYLING YOUR LOOK

Plan what accessories (e.g. jewelry, bags, head wear, footwear etc.) you can also embellish to take your outfit to the next level, and what you'll do with make-up and hair to complete your look.

ACCESSORIES

List the accessories you plan to add embellishments to, if applicable.

Accessory: _____

How I'll embellish it: _____

Accessory: _____

How I'll embellish it: _____

Accessory: _____

How I'll embellish it: _____

List other non-embellished accessories you will use for your look.

Accessory: _____

Accessory: _____

Accessory: _____

STYLING

Indicate how you will use make-up, hair styling, and other techniques to complete your look.





THE FINAL PRODUCT

Share images of the outfit on the wearer, complete with accessories and styling.





REFLECTION

Reflect on what you made and learned!

How did you feel about your final outfit? _____

Where did you get to, or where do you plan to use the outfit? _____

What new skills did you learn while creating your outfit? _____

What would you do differently if you made this outfit again? _____

What's next on your clothing embellishment journey? _____





NOTES

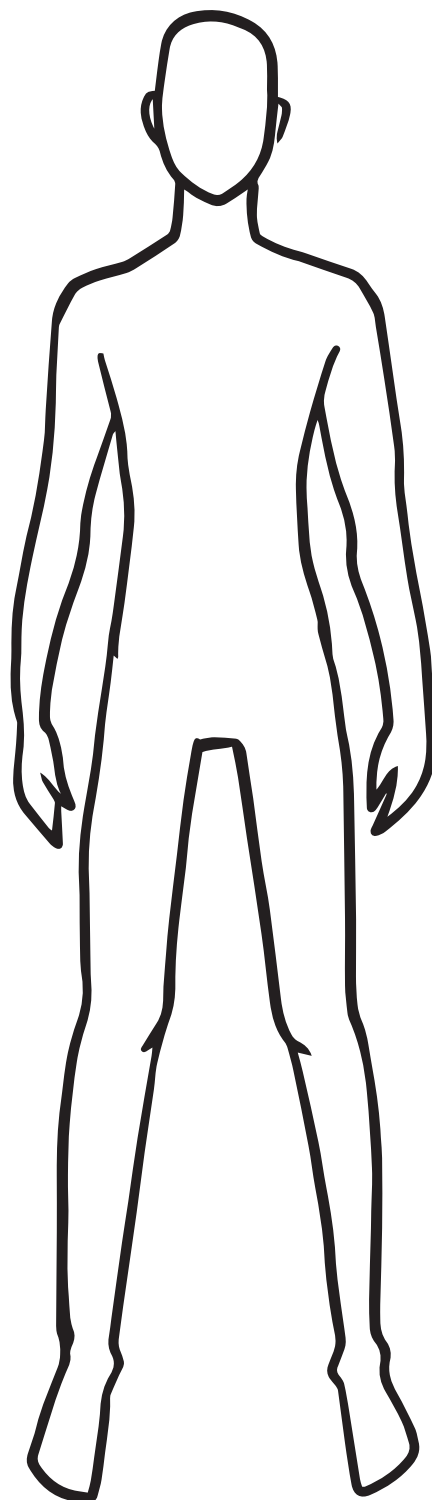
Use this space however you want to better track your process or thoughts!





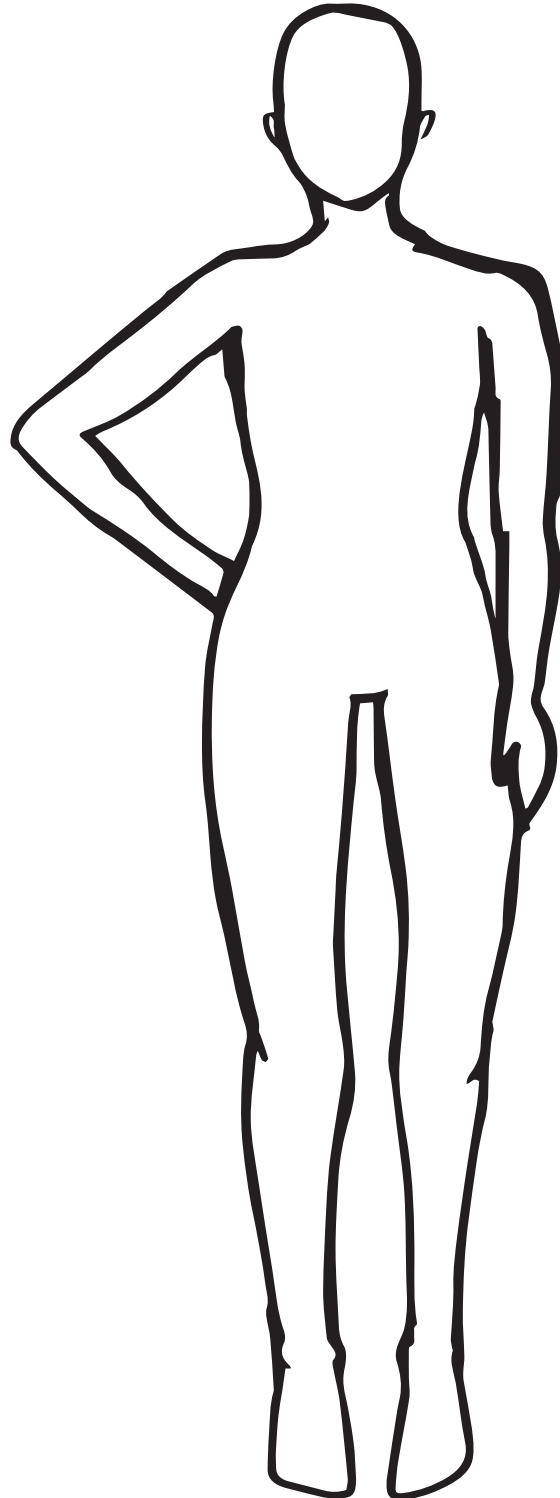
TEMPLATES

Print and use these templates to aide in your sketching and brainstorming processes. Choose the template shape and size that makes sense for your outfit.





TEMPLATES



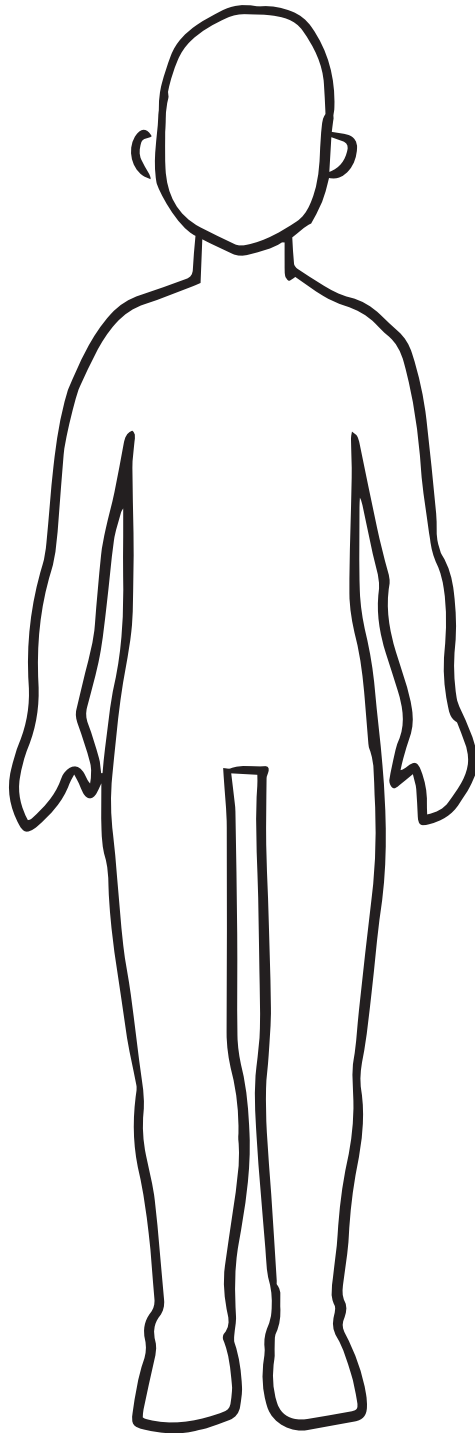


TEMPLATES



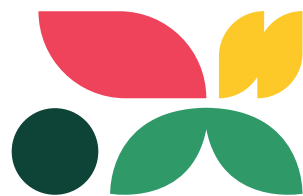
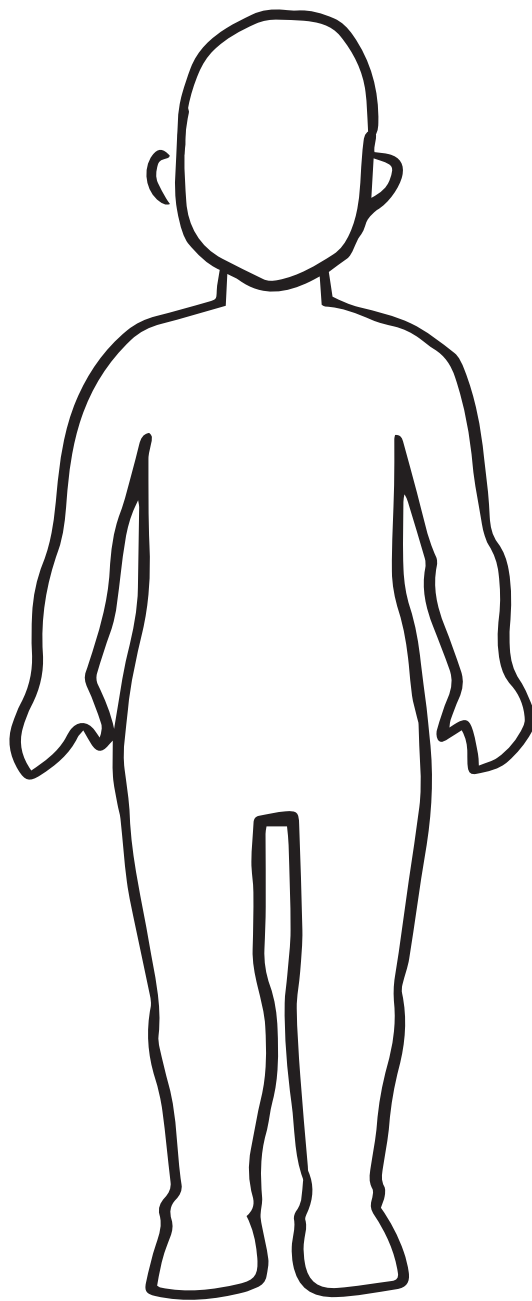


TEMPLATES





TEMPLATES



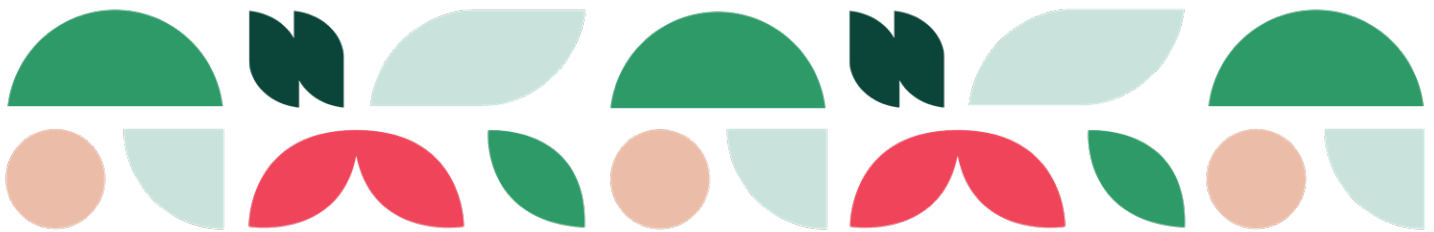
CREDITS

This resource was compiled by Amy Henschen. It was originally published in June 2024.

Template art drawn by Kristen Janes.

SOURCES

Bryant Roediger, M. (2012). *Embellish: A 4-H Guide to Wearable Art*. Ohio State University.



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